



# Oak Park Art League


## SPRING

### CLASS SCHEDULE

Spring Session: April 1 - May 19

# 2012

At OPAL we believe in the freedom of expression and the importance of the creative voice. Since 1921 we have sustained an environment to develop, nurture and exhibit the work of local artists, past and present. Our mission is to provide access to the disciplines and development processes so that artists of all ages, from amateur to hobbyist, enthusiast to professional may refine their unique creative voice in our studios and galleries.



At the Oak Park Art League you can learn something new, express yourself and meet new friends! For those just starting out or for the experienced artist, OPAL is a place to share your enthusiasm for art and art making. OPAL is a home away from home where art classes, exhibits, pot-lucks and receptions have become a proud tradition and are just a few ways to get involved. We welcome you to join our family and have a place to call your own.

Oak Park Art League  
720 Chicago Ave.  
Oak Park, IL 60302

[opal2004@sbcglobal.net](mailto:opal2004@sbcglobal.net)  
[www.opal-art.com](http://www.opal-art.com)

Enroll by phone (708) 386-9853

Gallery Hours  
M - F 1-5 pm, Sat 1-4 pm

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## Become a Member at the Oak Park Art League!

If you are not already a member with the Oak Park Art League, we encourage you to join us. Members not only get discounts on classes, exhibition fees and space rentals but also receive numerous opportunities to exhibit in our gallery.

### Membership Benefits:

- Exhibition opportunities for artists of all experience levels
- Invitations to special events and receptions
- Time in the OPAL studio
- Member discounts on classes taught at OPAL and other special programs
- Opportunity to apply for Artist Membership
- And much, much more ...

Membership starts at just \$20/ year. To begin your membership with us simply request a copy of the Membership Application from our gallery staff or download the PDF document from our website at [www.opal-art.com](http://www.opal-art.com)



### What more can you do at OPAL ?

- Attend one of our exciting artist led lectures
- Rent studio time, outdoor tents and display easels
- Have a birthday party facilitated by one of our artists
- Attend critiques, potlucks and demonstrations
- Sell your items in the display case or print table
- Borrow books from our lending library
- Rent our historic building for your private party
- Intern or volunteer with OPAL

# Oak Park Art League

## CLASS SCHEDULE AT A GLANCE

Spring Session: April 1 - May 19

**NEW KID'S & ADULT  
CLASSES ADDED!**

All Classes available for both  
Winter and Spring sessions unless  
otherwise noted.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Morning</b>			<p><b>Figure Painting Sessions</b> 9:00- noon In the Studio</p>	<p><b>Beginning Watercolor</b> 10:00- noon in the Studio</p>	<p><b>Portrait Drawing</b> 9:30-12:30 in the Studio</p>	<p><b>Studio Painting: Oil and Acrylics</b> 9:00-12:00 In the Studio</p>	<p><i>Many Clays</i> 9:00-10:30 in the Cloud Room</p> <p><i>One of a Kind Cartooning</i> 9:30-10:45 In the Studio</p> <p><i>2-D Connection</i> 11:00- noon in the Studio</p>
<b>Afternoon</b>	<p><b>Figure Drawing</b> 1:00-4:00 Members: \$10 per class Nonmembers: \$15 per class</p> <p><b>Oil Painting All Levels</b> 4:30-6:30 in the Studio</p>	<p><b>Pre-School Pop-In</b> 1:30-4:00 In the Cloud Room \$2./child</p> <p><b>Beginning Drawing</b> 5:00 - 7:00 In the Studio</p>	<p><b>Painting Choose Your Medium &amp; Pen and Ink</b> 1:00-3:00 In the Studio</p> <p><i>Inspired Creations</i> 4:00-5:30 in the Gallery</p> <p><b>Portrait Sculpture from Life</b> (Spring Only) 6:00 - 8:00 in the Studio</p>	<p><b>Pre-School Pop-In</b> 1:30-4:00 In the Cloud Room \$2./child</p> <p><b>Long Pose Figure Study</b> 1:00-4:00 In the Studio</p> <p><i>Discovering DaVinci</i> 4:30-5:30 In the Studio</p> <p><i>Tweens the Greatest Story Ever Told, Starring Me</i> 6:00-7:30 in the Studio</p>	<p><b>Pre-School Pop-In</b> 1:30-4:00 In the Cloud Room \$2./child</p> <p><b>Beginning &amp; Intermediate Oil Painting</b> 12:30 - 3:00 in the Studio</p> <p><b>Studio Experience</b> 4:30- 5:30 in the Studio</p> <p><b>Mix In Metal: Collage Painting</b> 5:00 - 7:00 In the Studio</p>	<p><b>Oil Painting: Getting from Start to Finish</b> 12:30-3:00 In the Studio</p> <p><i>Sculpture for Kids</i> 4:00-5:30 In the Studio</p>	<p><i>Basic Weaving Skills and Lap Loom</i> 11:00-1:00 in the Gallery</p> <p><b>Oil Painting</b> 1:00-3:00 in the Studio</p> <p><b>Watercolor, Drawing, and/or Oils</b> 3:00-5:00 in the Studio</p>
<b>Evening</b>		<p><b>Intermediate Drawing</b> 7:00-9:00 In the Studio</p>	<p><b>Beginning Watercolor</b> 7:00-9:00 in the Studio</p>	<p><b>Unlimited Color/Limited Palettes</b> 6:00-9:00 In the Studio</p>	<p><b>Advanced Drawing</b> 7:00-9:00 in the Studio</p>		

# OAK PARK ART LEAGUE REGISTRATION SPRING 2012

PHONE: 708-386-9853

MAIL: Oak Park Art League  
720 Chicago Avenue  
Oak Park, IL 60302

Name (Parent/Guardian's if registering a child) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

How did you hear about OPAL?  Web  Ad.  School Flyer  Exhibit  Other

**Registration Policies**  
You may mail or phone in your registration with a credit card. Enrollment confirmation will not be sent until payment is received. Advanced registration is appreciated and recommended. Enrollment is considered on a first come first served basis. Classes with low enrollment will be cancelled.

**Refunds**  
Tuition is refundable minus a processing fee as follows: Students may cancel up to three days before a class is scheduled to begin and receive a full refund. Students may drop a class any time after the first class of the session has met and before the second class of the session has met and receive a full refund minus a \$15 processing fee. Students choosing to drop a class after the second class of a session has met are not eligible for a refund.

**Cancellations**  
A full refund will be issued within three weeks if OPAL needs to cancel a class due to low enrollment.  
  
Classes may be made up only if they are cancelled by the teacher.

Children's classes follow the District 97 school closure policies for weather emergencies.

**Pictures**  
Representatives from OPAL may take photos of participants and/or their artwork. These pictures are for OPAL use only and may be used in publications and/or the website.

Student Name	Child's Date of Birth	W= WINTER S= SPRING	Course Name, Day and Time	Fee
<b>MEMBERSHIP STATUS</b>				<b>Membership Fees:</b>
<input type="checkbox"/> Current Member <input type="checkbox"/> Non-member <input type="checkbox"/> I would like to join!				
<input type="checkbox"/> Adult Individual \$35 <input type="checkbox"/> Child Individual \$35 <input type="checkbox"/> Family \$50 <input type="checkbox"/> Student \$20				
<b>TOTAL</b>				

**Method of Payment**

Cash Amt. \_\_\_\_\_ Check # \_\_\_\_\_ Credit Card (MC or Visa): \_\_\_\_\_

Name on Card \_\_\_\_\_

Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

**WAIVER AND RELEASE**

In consideration of my attendance at or use of Oak Park Art League ("OPAL") facilities, I hereby assume all risks of personal injury, death, property loss or other damages that may result from or arise out of attendance at or use of or participation in any of OPAL's programs or activities. I understand that the foregoing waiver of liability on my behalf shall apply to any and all claims against OPAL and its officers, directors, employees, servants, agents or affiliates ("OPAL Affiliates") for any such personal injuries, property loss, or other damages connected to or arising out of any of the aforesaid risks.

I represent to OPAL that I am able to perform those activities which I may undertake at OPAL and that I am solely responsible for all health risks association with such activities.

I hereby, on behalf of myself and my heirs, executors, administrators and assigns, fully and forever release and discharge OPAL and OPAL Affiliates, and of each of them, from any and all claims, damages, demands, rights of action, present and future, known or unknown, anticipated or unanticipated, resulting from or arising out of my attendance at or use of OPAL facilities, or my participation in any of OPAL's activities or programs, including those which arise out of the negligence of OPAL and OPAL Affiliates from any and all liability for any loss, or theft of, or damage to personal property.

I acknowledge that I have carefully read this Waiver and Release and fully understand that it is a waiver and release of liability. Participant's legal guardian MUST sign waivers if Participant is under 18 years of age.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: 708-386-9853 Website: www.opal-art.com E-mail: opal2004@sbcglobal.net

# Kids Classes



## Tuesday

### **Inspired Creations**

Taught by [Lana Bjornson](#)

Age Range: 7-10 years

Members \$150/ Nonmembers \$165

Tuesdays 4:00-5:30PM in the Gallery (1<sup>st</sup> Fl.)

Description: Travel back in time to be inspired by some of the greatest artists in history. Each project will begin with a brief (picture filled) history of an artist or art movement. The students will then create their own masterpiece that reflects some of the aspects important to the studied artists or art movements work. Students will work with a variety of primarily 2-D mediums including watercolors, tempera, acrylic, graphite, crayon, markers, collage, etc...

## Wednesday

### **Discovering DaVinci**

Taught by [Ellamonique Baccus](#)

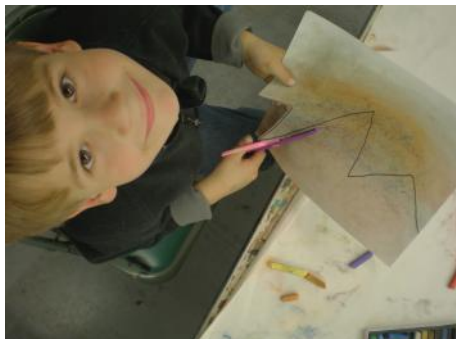
Age Range: 7-9 years

Members \$100/ Nonmembers \$115

Material fee: \$10

Wednesdays 4:30-5:30 in the Studio

Description: Students will explore how science and art connect through cool science and engineering experiments that are also works of art in this class that studies Leonardo DaVinci.



### **Tweens the Greatest Story Ever Told, Starring Me**

Taught by [Ellamonique Baccus](#)

Age Range: 12-13

Members: \$ 150/ Nonmembers \$165

Material Fee: \$15

Wednesdays 6:00-7:30 in the Gallery (1<sup>st</sup> floor)

Description: In this class tweens experiment with different art forms in search of a style that is uniquely their own. Tweens will learn about art from various cultures and time periods as they recycle and reinvent to develop their own art work that expresses who they are and ideas that are important to them.

## Thursday

### **Studio Experience**

Taught by [Max Bjornson](#)

Age Range: 6-9 years

Members \$150/ Nonmembers \$165

Thursdays 4:00-5:30PM in the Studio

Description: Explore many different forms of art in a fun and open environment. Art techniques will be explored in 2-D and 3-D projects. Materials such as pencil, paint, air drying clay, collage and paper folding will be used.

## Friday

### **Sculpture for Kids**

Taught by [Ann Primack](#)

Age Range 8-12

Members \$150/Nonmembers \$165

Material Fee \$10

Fridays 4:00-5:30 in the Studio

Learn about different artists and the sculptures they made. Using a variety of materials we will create our own pieces of art while referring to those artists. Some examples are: plaster for carving like Henry Moore, clay for face masks like Edward Munch, found objects for transformation sculptures like Christo and if we have time, surreal sculptures like Dali using sticks, straws, and strings.

# Kids Art Classes

## Saturday

**NEW!**

### Many Clays

Taught by [Kimberly Kurrus](#)

Age Range: 3-6

Members \$ 150 /Nonmembers: \$165

Material fee: \$5

Saturdays 9:00-10:30 in the cloud room

Different cooking/baking flours/cornstarch and other kitchen ingredients to sensory clays. Preschool science and great for small motor (hand muscles) development. Children will make and explore homemade clays to

discover textures and scents. Parents are welcome to join us! Children can take home clays from class.

Some recipes provided. Warning: some items may trigger allergic reactions.

### One of a Kind Cartooning

Taught by [Simon Gallo](#)

Age Range: 5 and Up

Members \$125/ Nonmembers \$140 or pay as you go \$20 per class

Saturdays 9:30-10:45AM in the Studio

Description: Are you someone who seems to draw all the time? Do you have original characters and adventures to share? This highly creative class is perfect for those interested in developing original ideas and translating them into a cartoon format. Classes will be organized thematically and artists will respond using a variety of materials including: pencil, graphite, markers, litho-crayons, pen and ink, watercolor and washes. Each week students will be asked to submit at least one

drawing to be scanned for inclusion in a class booklet that each student will receive. Please bring a sketchbook to class. All other materials included.

### 2-D Connection

Taught by [Simon Gallo](#)

Age Range: 7 and Up

Members \$100/ Nonmembers \$115 or pay as you go \$20 per class

Material Fee: \$15

Saturdays 11:00-Noon in the Studio

Description: In 2-D Connection students will be introduced to a variety of 2-D mediums including but not limited to: watercolors, acrylics, charcoal, collograph, lino cut, screen printing, and ink. Projects will be geared towards exploring the experimentation with traditional and contemporary drawing, printmaking, and painting techniques.



**NEW!**

### Basic Weaving Skills and Lap Loom

Taught by [Kimberly Kurrus](#)

Age Range: 8-12

Members \$200/ Nonmembers \$215

Saturdays 11:00-1:00 in the gallery

Description: This is a good class for those children with patience and attention to detail. Great for developing hand-eye coordination and spacial skills. We will create a mat or woven picture on lap looms provided by OPAL. The skills learned in this class can be easily done at home. Instructions for making a lap loom will be provided. Students: for the first class, please bring used scrap fabric, yarn, and ribbon to share.

# Teen & Adult Classes

Instructor's Materials lists may be downloaded from the Class Schedule on our website at [www.opal-art.com](http://www.opal-art.com)

## Sunday

### Figure Drawing Sessions

Facilitated by [Roberta Raymond-Larson](#)

This class is a **self-instructed class**

Members \$10 per class/Nonmembers \$15 per class

Sundays 1:00-4:00PM in the Studio

**Description:** Over the last several centuries, artists have recognized that figure drawing is a basic skill in art instruction. If you can draw the human figure quickly, you can draw anything. These sessions are fun! Come, be a part of the group. Join us for tea, cookies, classical music, and live models.



### Oil Painting: All Levels

Taught by [Lois Eakin](#)

Members \$115/ Nonmembers \$130

Sundays 4:30-6:30 in the Studio

**Description:** For all painting levels beginner to advanced, this class emphasizes the classical style of oil painting. No experience necessary.

Students will learn the foundation for creating dimensional paintings through composition, values, edges, color and paint application. Each class will begin with a short lecture or demonstration of traditional procedure, such as underpainting, form rendering, warm and cool applications, and paintbrush techniques of impasto, glazing and scumbling.

## Monday

### Beginning Drawing

Taught by [Jesse Howard](#)

Mondays 5:00-7:00PM in the Studio

Members \$115/Nonmembers \$130(a small model fee may be necessary)

**Description:** Whether you are a novice or seasoned hobbyist, this class offers you the fundamental techniques and tools used in the creative artistic process. Students will learn various methods of drawing in charcoal, pencil, soft pastel, oil pastel, and ink. Basic artistic concepts concerning color, depth perception, perspective, and contrast will also be investigated. Historical and present examples of artists will be studied and students will be given the opportunity to develop their own drawing styles.

Download Printable Materials List Online [[PDF](#)]

### Intermediate Drawing

Taught by [Jesse Howard](#)

Members \$115/Nonmember \$130 (a small model fee may be necessary)

Mondays 7:00-9:00PM in the Studio

**Description:** The focus will be on constructing composition and linear perspective with an emphasis on value plane and the use of line. Understanding the use of line could bring clarity and consistency to a composition and its subject matter. Additionally, there will be critiques throughout the class.

## Tuesday

### Figure Painting

Facilitated by [Nancy Fong](#)

This class is a **self-instructed class**

Members \$10 per class/ Nonmembers \$15 per class

Tuesdays 9:00-Noon in the Studio

**Description:** Working from a live model in a long pose held for 1-2 week sessions, our weekly Figure Painting meets on Tuesday mornings. The session is moderated but no instruction is provided. Artists bring their medium of choice. Tables, horses, easels, drawing boards, stools, and chairs are supplied.

# Teen & Adult Classes

## Tuesday

### **Painting: Choose Your Medium**

(taught concurrent with Pen and Ink)

Taught by [Carol Richardson O'Brien](#)

Members \$115/ Nonmembers \$130

Tuesdays 1:00-3:00PM in the Studio

**Description:** From beginners on, work at your own pace. Color Theory to Framing, Color Mixing to Perspective etc...

Download Printable Materials List Online [[PDF](#)]

**NEW!**

### **Pen and Ink** (taught concurrently

with Painting: Choose Your Medium)

Taught by [Carol Richardson O'Brien](#)

Members: \$115/ Nonmembers \$130

Tuesdays 1:00-3:00PM in the Studio

**Description:** In this class students will learn the basics of Pen and Ink drawing including stroking techniques, cross hatching, stippling, and more.

Download Printable Materials List Online [[PDF](#)]



**NEW!**

### **Portrait Sculpting-From Life**

*Available Spring Session Only*

Taught by [Melanie Pennington](#)

Members \$115/ Nonmembers \$130 (There will be a small additional model fee each week)

Tuesdays 6:00-8:00PM in the Studio

**Description:** We will sculpt two portraits from life. Exploring the anatomy of the face and how to accurately create a bust, that is both anatomically correct and full of expression.

Download Printable Materials List Online [[PDF](#)]

### **Beginning Watercolor**

Taught by [Robert Kwas](#)

Members \$115/ Nonmembers \$130

Tuesdays 7:00-9:00PM in the gallery

**Description:** Watercolor for those who think they can't. We will dispel some myths about watercolors as you learn the basics of materials, techniques and begin to construct a painting not just render your reference. Build your confidence through exercises that build your skills as well as your ability to create a painting.

Material : Materials will be discussed as the first class. **DO NOT BUY MATERIALS!** If you already have supplies bring them to class. We will see if they are appropriate.

## Wednesday

### **Beginning Watercolor**

Taught by [Robert Kwas](#)

Members \$115/ Nonmembers \$130

Wednesdays 10:00-Noon in the Studio

**Description:** Watercolor for those who think they can't. We will dispel some myths about watercolors as you learn the basics of materials, techniques and begin to construct a painting not just render your reference. Build your confidence through exercises that build your skills as well as your ability to create a painting.

Materials: Materials will be discussed as the first class. **DO NOT BUY MATERIALS!** If you already have supplies bring them to class. We will see if they are appropriate.

# Teen & Adult Classes

## Wednesday



### **Long Pose Figure Study**

This class is a **self-instructed class**

Members \$10 per class / Nonmembers \$15 per class

Wednesdays 1:00-4:00PM in the Studio

**Description:** Studio painting from live models, male and female, clothed and nude. Particular attention is paid to lighting and the backdrop to produce the best tonal values for both portrait and figure painting. There is no instruction, but lots of sharing. All poses are held for the entire three hour period (with breaks) and repeated for not less than two weeks and preferably four weeks. The extended poses make this figure studio an excellent option for sculptors.

**NEW!**

### **Unlimited Color/Limited Palettes**

Taught by [Kathy Hirsh](#)

Members \$180/ Nonmembers \$195

Wednesdays 6:00-9:00 in the Studio

**Description:** The unspoken benefit of learning to draw and paint is getting into the “zone”. A kin to a meditative experience, drawing helps you feel fully involved, focused and energized. I believe everyone can learn to draw and paint—it’s mostly a matter of learning to really see. **Cont’d**

### **Unlimited Color/Limited Palettes cont’d**

In this class we’ll be painting still lifes and interiors, working on the always important basic drawing skills and learning to see shape, value, edges and color. Having fewer colors on your palette can be oddly liberating. With a limited palette you go home with a painting that is united and harmonious. Working with a limited palette gives you the opportunity to really learn about color mixing, color temperature and value. We’ll do some quick 1 session painting and at least one longer painting over several sessions. I think of learning to paint and draw as a spiral of skills and knowledge. The topics are the same whether you are a beginner or an experienced painter so just bring a changing set of abilities to the concepts. Download Printable Materials List Online [\[PDF\]](#)

## Thursday

**NEW!**

### **Portrait Drawing**

Taught by Kathy Hirsch

Members: \$ 180/ Nonmembers \$195 (a small additional model fee will be added)

Thursdays 9:30-12:30 in the Studio

**Description:** Everybody can learn to draw. I will teach technical and artistic skills to build confidence in drawing through a variety of contemporary and fun exercises. These sessions are open to all regardless of your level of experience. Beginners are welcome. We will be working from a model each week. I love working in vine charcoal. It helps me to think about the light, big shapes, and creating a drawing filled with gesture. I find it’s as much about erasing as it is drawing and I’d love to share my enthusiasm for this inexpensive and fun medium. In this class we’ll learn to draw portraits-how to capture a likeness by learning to see accurately and abstractly To capture a likeness the artist needs to see the major proportions of the face and learn to build the portrait by drawing the big shadow shapes from the center of the face outwards. If you can learn to draw the face you can draw anything in the world. We can also work in pastel, learning to see value (lights and darks), color and temperature. Learn to use the pastel stick like a paint brush with bold, confident strokes. **Cont’d**

# Teen & Adult Classes

## Thursday

### Portrait Drawing Cont'd

The students will be working in black and white and color, improving drawing and seeing skills and learning to see value and edges. And always: The unspoken benefit of learning to draw and paint is getting into the “zone”. Akin to a meditative experience, drawing helps you feel fully involved, focused and energized.

NEW!

### Mix In Metal: Collage Painting

Taught by [Elaine Luther](#)

Members: \$115/Nonmembers \$130

Thursdays 5:00-7:00 in the gallery

**Description:** Do you love the look of rust? The green color of an old copper dome on a church? You can create those colors or patinas, yourself on copper and steel. In this course you will use your own photographs, drawings and create shapes with steel and copper, add patinas on metal and incorporate these elements into a collage painting on a wood board. Create a smaller painting and a larger one.

### Advanced Drawing

Taught by [Jesse Howard](#)

Members \$115/Nonmember \$130 (a small model fee may be necessary)

Thursdays 7:00-9:00PM in the Studio

**Description:** The primary focus will be the construction of concepts and composition with an emphasis on value changes and the importance of the use of lines. Since lines do not exist in nature, it's important to emphasize its use. By correctly outlining the object before shading, the artist will develop linear construction and perspective. Additionally, there will be critiques throughout the class.

## Friday

### Studio Painting in Acrylics

Taught by [Didier Nolet](#)

Members: \$185/ Nonmembers \$190

Fridays 9:00-Noon in the Studio

**Description:** In this class you will learn to create acrylic paintings based on photos, sketches, and/or memories. You will be guided throughout the creative process from studies to the final painting. All aspects of the creative process will be approached: composition, perspective, contrast, color, lighting effects, mixing and applying, cleaning, and keeping your tools in good shape. A lot of friendly and personal attention.

Download Printable Materials List Online [[PDF](#)]

### Oil Painting: Getting from Start to Finish

Taught by [Richard Laurent](#)

Members \$140/ Nonmembers \$155

Fridays 12:30-3:00PM in the Studio

**Description:** This painting studio class will include lecture and demonstrations. Topics include: Looking for beauty, Communicating your vision, Working methods that succeed, Fine-tuning your technique, How to finish your painting, and Class critique. There will be a 15-20 minute lecture at the beginning of each class.

Download Printable Materials List Online [[PDF](#)]

## Saturday

### Oil Painting

Taught by [Edward Karl Fresca](#)

Member \$115/Nonmembers \$130

Saturdays 1:00-3:00PM in the Studio

**Description:** In this class we will explore the various approaches to Oil Painting, from color theory to glazes to brushwork and more. We will work through common problems and issues involved in making successful paintings.

Download Printable Materials List Online [[PDF](#)]

# Teen & Adult Classes

## Saturday

### **Watercolor, Drawing, and/or Oil**

Taught by [Edward Karl Fresca](#)

Members \$115/ Nonmembers \$130

Saturdays 3:00-5:00PM in the Studio

**Description:** In this class which can be taken consecutively with Oil Painting, students will have the opportunity to explore watercolor and drawing issues. Basic approaches to watercolor and drawing will be taught and the freedom to extend class time in oil paintings will be available.

Material : Bring the drawing materials you already have to the first class. Students are asked to bring images to work from.

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### **Private Art Lessons**

Taught by Any of OPAL's Instructors

**Any Age**

**\$30 for a one hour lesson**

**Various time slots available**

**Description:** Private art lessons allow the student to meet their personal artistic goals through one on one instruction. The students personal goals will guide the projects. Students will be placed with instructors based on availability and medium taught. Please detail your preferred date and time for classes and art mediums of interest when registering.

### **Open Studio Times**

**Self Directed**

**Great for All Ages**

**\$5 per visit**

**Description:** Work at your own pace in our historic studio setting. Easels, horses, drawing boards, and tons of inspiration are all available to you. Connect with other artists by working together in the same space. A site contact will be in the building but there will be no supervision or instruction.

### **Preschool Pop In**

**Self Directed**

**Best for ages 3-5 with their caregiver**

**\$2 per child**

**Mon, Wed, Thurs 1:30-4:00**

**In the Cloud Room**

**Description:** Adults bring your favorite little friend to the brand new Open Studio for 0 to 5 year olds! Explore art with our playful lesson plans or make up your own! Don't worry you will never tire of our Cloud Room! There will always be something new for you to enjoy! So come over and have fun while you help develop your child's Motor, Cognitive, and Social Skills! Stay for minutes or hours!

### **Day -Off workshops:**

Friday 4/6

Friday 4/27

Monday 5/28

## Meet the Instructors of OPAL

**Max Bjornson** has drawn everyday of his life since he could hold a crayon. He is a student at Columbia College and has participated in several gallery exhibitions there. His work can be seen in Oak Park as part of the "Off the Wall" mural project at Terra Incognito. He has also had work displayed at Chicago Ave and Harrison Street as part of the Summer 2005 bench project. Max has several years experience teaching children at the Park District of Oak Park.

**Lois Eakin** grew up in the Chicago area. After earning undergraduate and graduate degrees, she developed a successful Graphic Design career. At the same time, she pursued her lifelong love of painting. While active in local and regional arts organizations, she studied drawing and painting at Art Institute of Chicago and Palette and Chisel. Lois paints objects that interest her for their uniqueness, not necessarily an acknowledged beauty. As an artist, she admires and is inspired by the paintings of Dutch masters Rembrandt and Vermeer, 18<sup>th</sup> century painter Chardin, and also contemporary still life painter David Leffel. Lois uses the technique of chiaroscuro, creating a mood in her paintings by building up the paint in the highlights against transparent paint in the shadows. Lois carefully sculpts her paintings by paying attention to color, value and edges. She prefers the style of realism, believing it gives the viewer an opportunity to look not once, but many times at the same painting, each time seeing something new. [www.loiseakin.com](http://www.loiseakin.com)

**Nancy Fong** earned her Bachelor of Arts degree in Studio Arts from University of Illinois at Chicago. She has been teaching art to children and adults at Morton College, Triton College, Park District of Oak Park's Summer Cultural Arts Workshop (SCAW), After School Arts Program (ASAP), District 97's Young Artist's Workshop (YAW), and The Senior Citizens' Center of Oak Park and River Forest. Her adult class painted the horse "Bridle and Groom" for Horsin' Around the Avenue. Nancy has a painting in Oak Park Public Library's Permanent Collection.

**Edward Karl Fresa** is an artist/sculptor from Chicago. He first became involved with painting as a youth in California where he lived with his parents and five brothers. After attending high school in West Virginia, Karl did his Undergraduate work at Carnegie Mellon U. in Pittsburgh PA. Fresa's influences were refined after attending Southern Illinois U. and following a successful art exhibit in St. Louis he moved to Chicago after receiving his MFA. He has shown in many juried art shows including the Chicago and Vicinity Biennial at the Art Institute of Chicago. He is a collected artist and has executed works for such companies as Lettuce Entertain You, Oprah Winfrey, Saks, Marshall Fields, and Le Meridian Hotels. Fresa is a published illustrator and as a sculptor has fabricated works for many retail giants

A member of the Chicago Artists Coalition his work can be seen on the web. He continues to share his extensive knowledge of art and has taught painting and drawing at Triton College, Robert Morris College, and the Oak Park Art League. He is currently represented by Steeple Gallery in St. John Ind.

**Simon Gallo** began painting early in high school, taking a summer off to study at Monsterrat College of Art in Beverly, MA. Simon is a graduate of School of The Art Institute of Chicago where he received a BFA with an emphasis in Art Education specializing in grades K-12. He considers himself primarily a painter but also incorporates printmaking, drawing, photography and sculpture into his work. Beyond working with OPAL for the past four years Simon's teaching career encompasses student teaching in CPS, teaching Art Foundations at OPRF HS, and working with teens as lead artist to create a mural at the Oak Park Public Library as part of the ART ATTACK summer program. Continually creating work in a variety of mediums Simon is excited about art and teaching and wants to share his knowledge and love for art with others

**Kathy Hirsh** Telluride mountains, hay fields in the south of France, rice paddies in Nepal, religious ceremonies in India, sunset in Mongolia-I have been privileged to paint en plein air in remarkable destinations. Living in Nepal and China for 15 years and now back in the states, I go out with my backpack and easel-I'm working to capture the stunning color, the light quality and the juxtaposition of form and atmosphere in the landscape. As a medical illustrator I worked primarily in black and white for 25 years illustrating surgical procedures. While not exactly coffee table books, I was a best seller on the surgical textbook circuit. For years I spent my days in operating rooms (like being a courtroom artist, but the defendant is unconscious). Now working in color, it feels like every painting day is a celebration.

**Jesse Howard** was born in Chicago, IL. At an early age, he showed an interest in drawing cartoon characters and rehabbing empty garages into club spaces. He demonstrated an aptitude to create and change chaotic spaces into something livable. He received a Bachelor of Science Degree from Ball State University, with a major in Commercial Art and a minor in Business Administration. One of his favorite instructors, Larry Graham encouraged him to pursue truth and spirituality in his subject matter. Eager to continue to develop his graphic art skills, he worked for a topographer in Chicago. He found this field of art too mechanical and client based. He wanted more control over his creativity. For twenty years he took a different career path into business. In the eighties, he rededicated himself to Fine Art. He began studying sculptors, such as Richard Hunt and Martin Puryear; CONTD

## Instructors Continued

### Jesse Howard CONTD

He felt they had a grasp of space and materials. Since his re-dedication, his art work has appeared in many galleries nationwide and his career has been covered in many publications. His first major one person show in 1984 was with Zriny Gallery. He also exhibited with the Chicago Cultural Center, 5+5 In Perspectives In Black Art, just to name a few. Jesse's themes often present us with an image of African American males as he has sees them in Chicago urban settings. One of his exhibits, "The Diminishing Black Male", brings to light how the plight of African American youth is indicative of a greater social and cultural dilemma

**Kimberly Kurrus** knew she wanted to be an art teacher when she was very young. She would pretend play by setting up her mother's basement as an art classroom and then invite the neighbor kids to come over and draw. Kimberly has been an Early Childhood Teacher for over 20 years. She has two adult children and lives in Oak Park. Education: MA in Curriculum and Instruction, Concordia University 2010, Illinois State Certified Teacher 2007, BA in Leadership and Advocacy for Early Childhood Education, Kendall College 2005. Kimberly's specialty is teaching academic skills through the arts. Kimberly has worked in various media as an artist herself: clay and plaster sculpture, acrylic, watercolor, and oil paint, mixed media collage, photography, beading, quilting, sewing, wood carving, and mural painting. Kimberly has six murals installed at the two childcare centers: ABC Toon Town 1, and ABC Toon Town 2 in Oak Park. She also provides private or small group art experiences for children with special needs.

**Bob Kwas** began his training with private lessons from H. H. Smithers at age 9. He later attended the University of Wisconsin/Racine and graduated from the American Academy of Art in Chicago, where he studied with William Mosby and Irving Shapiro. Robert has exhibited nationally and has received numerous awards in area art fairs and exhibits. He has taught watercolor at the Oak Park Art League and Creative Illustration at Triton College.

**Richard Laurent** received his formal visual art training at the Institute of Design, the original Bauhaus design school in Chicago. He has illustrated for national magazines and newspapers, including the Chicago Sun-Times, owned a design consulting business, served as Creative Director for Encyclopedia Britannica Films, and taught at Columbia College. Since 1991, he has also pursued an independent study of classical painting processes. Richard's work is informed by the master paintings he has studied at major museums in Europe and Latin America. In 1999, he painted a life-sized cow for Chicago's Cows on Parade. He has exhibited at the Salon International Museum of Contemporary Masters and has won awards at Oil Painters of America National Exhibitions.

His drawings and paintings are included in Contemporary American Drawing and Contemporary American Paintings, monographs published by Jilin Fine Arts, while his illustration work has appeared in numerous editions of Spectrum: The Best in Contemporary Fantastic Art. Richard works out of his studio, #922 in the historic Fine Arts Building and is represented by Gallery H in Three Oaks, Michigan.

**Elaine Luther** studied jewelry making in college, trade school and through two apprenticeships. She has taught since 1992 at a number of art centers including Lillstreet Art Center and the Indianapolis Art Center. Her sculptures have been exhibited at those art centers and Gallery I/O in New Orleans, LA and Womanmade Gallery in Chicago, IL. Upcoming shows include a solo show at Harold Washington Library and a group show, which will include her paintings, at Joffrey Tower.

**Didier Nolet** was born and raised in Paris, France. He studied at the world famous Ecole des Beaux-Arts. His training was based on a combination of Old Masters and Contemporary Masters techniques. His art and teaching philosophy combine the best of both worlds. Didier has been exhibiting his paintings and pastels in galleries and museums in Paris, New York, Chicago, California, Arizona, and beyond. Didier, who has been teaching for many years, is committed to his students, Everybody gets his full attention.

**Roberta Raymond Larson**, a long time member of OPAL, facilitates the Figure Drawing on Sundays and is presently at three galleries in Door County: The Paint Box Gallery, Gallery Five, and Door County Art League Gallery. This year she has taught for Elder hostel and Festival of Nature.

**Carol Richardson-O'Brien** comes from a family of artists. She studied fine arts at the University of Dayton and St. Louis University and illustration at Ray College of Design. After college she moved to Europe to paint. She has shown her work in St. Louis, Missouri, Dublin, Ireland, Chicago, Lake Forest, Barrington and numerous one man and group shows in Oak Park and Forest Park. She is annually commissioned by the Frank Lloyd Wright Preservation Trust to do portraits of the homes in the Wright Plus Tour. She works in oils, watercolor, pen and ink, graphite, and pastels.

